

Words by As Above
Music by D. Mustaine, D. Ellefson, N. Menza & M. Friedman

B Verse 1 & 2

15

19

23

27

31

33

T

A

B

C Chorus

37 

41

T

A

B

H

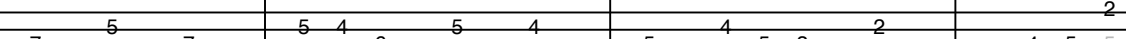
sl.

H

sl.

sl.

D Interlude

45 

[illegible]

53

T
A
B 0 0 7 0 0 7 0 | 5 4 6 5 4 | 5 4 5 3 2 | 5 4 5 5 5 4 2

57

T
A
B 0 0 7 0 0 7 0 | 5 4 6 5 4 | 5 4 5 3 2 | 5 4 5 5 5 4 2

E Chorus

61

T
A
B (2) 5 7 5 7 (7) 4 7 6 7 | 0 0 0 0 12 10 12 11 | (2) 5 7 5 7 (7) 4 7 6 7 | 0 0 0 0 12 10 12 11
H sl. H sl.

65

T
A
B (2) 5 7 5 7 (7) 4 7 6 7 | 0 0 0 0 12 10 12 11 | (2) 5 7 5 7 (7) 4 7 6 7 | 0 10 9 8 7 0 6 8 10
H sl. H sl. sl.

F Breakdown

69

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 3 1

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves labeled T, A, and B. The melody is written in the treble staff, starting on a G4 note and ending on a G4 note. The lyrics "The Rose Tree" are written below the treble staff. The bass staves contain a simple harmonic accompaniment, with the T and A staves playing a steady eighth-note pattern and the B staff playing a simple bass line. The score is divided into two measures, with a double bar line in the middle. The first measure contains the first line of the melody and the accompaniment, and the second measure contains the second line. The lyrics "The Rose Tree" are written below the first measure, and "The Rose Tree" is written below the second measure.

75 The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The middle staff is a tenor clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a short, simple melody. The score is labeled with the number 75 in the top left corner.

G Guitar Solo I

Guitar I

P.M.

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 5 3 4 2 5 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar II

Full Full Full Full Full

T

A

B

8 10 8 10 8 8 10 8 8 10 8 8 10 9 9 11 12 11 x x x x 12 10 12 10 12 H

80

P.M.4

T
A
B

2 3 4 5 1 2 3 3 4 3 2 1 5 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0

12 12 10 10 10 10 8 7 8 8 8 7 9 8 7 9 8 10 10 5 0 0 0 0

Full

sl. P P H P

82

P.M. P.M.4

T
A
B

4 2 5 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (4)
0 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15 15 15 12 12 16 18 17 15 18 17 18 15 12 15 17 15 21 15 15 15 18 15 20 20 20 20

Full

sl. P sl. P sl.

H Breakdown

85

Gtrs I, II

T
A
B

0 3 1

[illegible]

I Guitar Solo II

89

Gtr I

P.M.-----|

T

A

B

0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 2 5 4 5

Gtr II

T

A

B

2 2 2 2 5 2 2 2 5 5 5 5 5 0 0 0 4 4 4 4 7 4 4 4 0 10 12 15 13 12

P

sl.

[illegible]

93

P.M.-----|

T		
A		
B	0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0	0 2 3 2 3

T	16 14 12 13 16 14 16 14 12 16 14 12	16 14 13 14 13 16 14 12 15 14 12 15 14 12
A	16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14	16 14 13 14 13 16 14 12 15 14 12 15 14 12
B		

95

P.M.-----|

T		(4)
A		4
B	4 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2

T	11 12 11 12 14 12 11 14/18 15 16 18 16 15 19 17 15 18 16 15	14 12 15 12 14 14 12 14 12 14 13 12 15 12
A	11 12 11 12 14 12 11 14/18 15 16 18 16 15 19 17 15 18 16 15	14 12 15 12 14 14 12 14 12 14 13 12 15 12
B		

P P sl. P P P P P P P P

J

97

99

[illegible]

105

T
A (4)
B 2

T 19
A
B

K Interlude II

106

8va-----4

Gtr III

T 19 22 19 17 19 19
A 17
B 17

8va-----4

Gtr IV

T 15 19 15 14 15 14
A 14
B 14

8va-----|

110

19 22 19 17 19 17

17 16 17 16 17 15 17 15 17 15 17 16 17 16 17

P H P H P P P P

8va-----|

111

15 19 15 14 15 14

14 12 14 12 14 12 13 12 13 12 14 12 14 12 14

P H P H P P P P

8va-----|

114

19 22 19 17 19 17 19 20 19 22 19 17 19 20 19 17 20 19 17

17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17

8va-----|

115

15 19 15 14 15 14 15 17 15 17 15 19 15 14 15 14 17 15 14 17 15 17

14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17

118 *8va*.....|

T 19 22 19 17 19 19

A

B

8va.....|

T 15 19 15 14 15 14

A

B

119 *8va*.....|

T 19 22 19 17 19 15 12 15 12 16 13 16 13 17 14 17 14 18 15 18 15 19 16 19 16 20 17 20 17 21 18 21 18 22 19 22 19

A

B

P H P P H P P H P P H P P H P P H P P H P

8va.....|

T 15 19 15 14 15 10 7 10 7 11 8 11 8 12 9 12 9 13 10 13 10 14 11 14 11 15 12 15 12 16 13 16 13 17 14 17 14

A

B

P H P P H P P H P P H P P H P P H P P H P

122

8va-----1

Gtr III

Full Full₁

22 22 22

sl.

Gtr IV

Full Full₁

17 17 17

sl.

Gtrs I, II

T

A

B

2 4 5 5 (2) 4 5

0 2 3 3 3 0 2 3

3 3 5 5 3 3 0 2 3 3 3 3 0 2 3

3 3 5 5 3 3 0 2 3 3 3 3 0 2 3

126

Gtrs I, II

T

A

B

2 4 5 5 (2) 4 5

0 2 3 3 3 0 2 3

3 3 5 5 3 3 0 2 3 3 3 3 0 2 3

3 3 5 5 3 3 0 2 3 3 3 3 0 2 3

L Pre-Chorus

130

T

A

B

(2) 5 7 5 7 (7) 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 11 (2) 5 7 5 7 (7) 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. H sl.

134

T

A

B (2) 5 7 5 7 (7) 4 7 6 7 0 0 0 12 10 12 11 0 0 0 12 10 9 (2) 5 7 5 7 (7) 4 7 4 5 0 10 9 0 8 7 0 6 8 10

H sl. H sl. sl.

M Pre-Chorus

138

T

A

B 0 0 7 0 5 0 7 0 5 4 6 5 4 5 4 5 3 2 5 2 4 5 5 5 5 4 2

142

Gtr I

T

A

B 0 0 7 0 5 0 7 0 5 4 6 5 4 5 4 5 3 2 5 5 4 5 5 5 5 4 2

Gtr II

T

A

B 0 0 7 0 5 0 7 0 4 3 5 4 3 5 4 5 3 2 5 5 4 5 5 5 5 4 2

146

T
A
B

0 0 7 0 0 0 0 5 4 6 5 4 5 4 5 3 2 5 5 4 5 5 5 5 4 2

0 0 0 0 0 0 0 5 4 5 3 2 5 5 4 5 5 5 5 4 2

N Out-Chorus

150

Gtrs I, II

T
A
B

(2) 5 7 5 7 (7) 4 7 8 9 12 12 11 (2) 5 7 5 7 (7) 4 7 8 9 12 12 11 0 0 0 10 10 9 0 0 0 10 10 9

H sl. H sl.

154

1.

T
A
B

(2) 5 7 5 7 (7) 4 7 8 9 12 12 11 (2) 5 7 5 7 (7) 4 7 4 5 10 9 8 8 10 0 0 0 10 10 9 0 0 0 10 10 9

H sl. H sl. sl.

2.

158

P.M.

T

A

B

(2) 5 7 5 7 (7) 4 7 2 3

H

sl.

0 8 7 0 6 8 8 10 6 8 8 10 6 8 8 10

162

rit.

P.M.

T

A

B

8 10 8 10 8 10 2 2 2 2

6 8 6 8 6 8 0 0 0 0

168

rit.

T

A

B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0